

ENGLISH (German below)

Kaleo Sansaa can best be described as a new comer enchanting audiences with a brand new sound: experimental and afrofuturistic, infused with Hip-Hop, Indie Soul and Dub influences. The zambian artist is currently based in Cologne Germany. She has been nominated for several awards in Europe, including the award for best new comer by Pop NRW in 2019. In July 2018, Kaleo Sansaa toured in southern Africa (Capetown, Joburg and Lusaka). During her first Germany Tour in winter 2018, she shared the stage with the popular US-American duo Oshun. Since the release of her first E.P. "Purple Moon", Sansaa has been acknowledged as a multifaceted insider-tipp on german and southern African stages. After her nomination for several festivals in Barcelona, Kaleo Sansaa won best music video at the Berlin Shortfilm festival. Kaleo Sansaa is currently working on a new E.P. that will be released at in autumn 2019.

Testimonials: "Zambian Moon Child Kaleo Sansaa's Music is moody AF & we love it. It's just not enough to call Kaleo Sansaa deep" enthusemag.com

"It's a different sound. It was the first time I had ever heard anything like it, some sounds do come close to it but there's no denying it's unique. A mixture of jazz, hip hop, RnB and soul held together with poetry that seemed more like meditation." Zasamag.com

"Kaleo Sansaa's latest single Purple Moon is truly in a league of its own with the blissfully decadent layers that the track intricately weaves through. Artists supplying what Kaleo has to offer are in seriously short supply; the German based artist has an overwhelmingly passionate approach to minimalistic trap which is beyond anything I have heard in 2018. Purple Moon is one of those effervescently poignant tracks which offer just as much substance in between the notes as within them." Anrfactory.com

DEUTSCH

Kaleo Sansaa ist eine junge Künstlerin aus Köln, die mit Rap, Poesie, Gesang & dem Einsatz von ihrer Loopstation ihren Songs einen einzigartigen Charakter verleiht. Ihr äußerst experimenteller Sound ist von A capella, Neo Soul, Hip-Hop und eine ordentliche Portion Afrofuturismus beeinflusst. Am 15. Juni veröffentlichte sie ihre erste E.P., die den vieldeutigen Namen „Purple Moon“ trägt.

Vor ihrer Nominierung als Best New Comer beim NRW Pop tourte, die nun in Köln lebende Musikerin in Juli '18 durch das südliche Afrika (Kapstadt, Johannesburg und Lusaka). Auf ihrer Deutschlandtour in Herbst/Winter 2018 stand sie mit dem populären US amerikanischen Duo Oshun auf der Bühne. Seit der Veröffentlichung ihrer ersten E.P. "Purple Moon" gilt Sansaa als vielseitiger Geheimtipp auf deutschen, spanischen und südafrikanischen Bühnen. Nach mehrfach Nominierungen in Barcelona, gewann sie beim Berlin Short Filmfestival in der Kategorie "Best Music Video". Derzeit arbeitet die viel versprechende Newcomerin an der Veröffentlichung ihrer zweiten E.p. in Herbst 2019.